

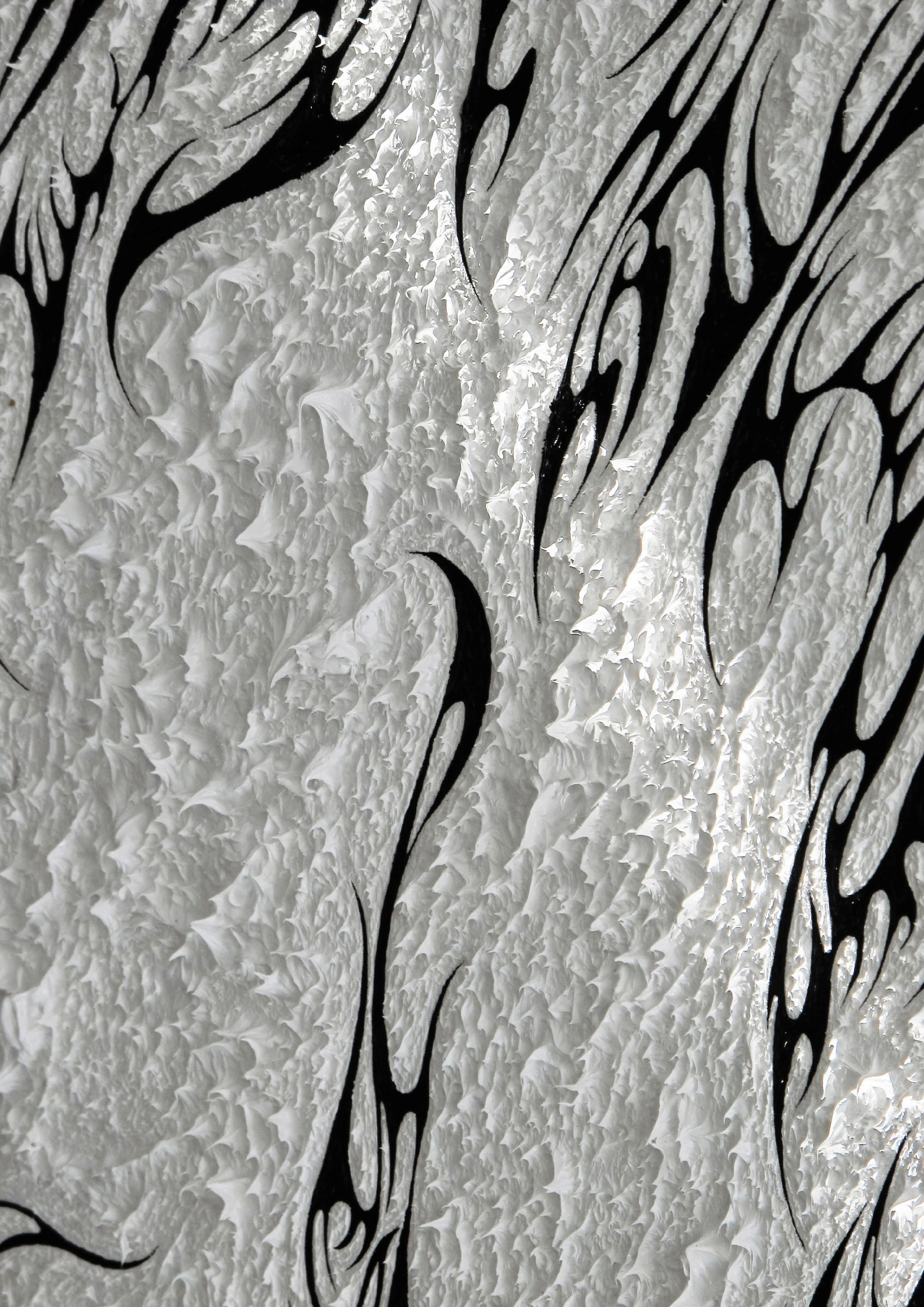


The first time we just smell each other

2017
oil on canvas
79 x 81 cm



installation view, Greenhouse, Berlin



Per Alberto

2018
fire
variable dimensions



installation view, Almanac Inn, Torino



All 2gether 4ever

2018
lambda print
40 x 53 cm



installation view, Almanac Inn, Torino



Tanya

2020

ash

variable dimensions



installation view, ADA, Roma



Tinder

2021
copper
74 x 77 x 53 cm



installation view, Associazione Barriera, Torino



The Crucifixion of Banana-Bats

2021

chains, ceramic, cardoon, brambles, bones, hair, wax, palo santo, firecracker,
dragonfly, water lily leaves and flowers, trash
variable dimensions



installation view, Associazione Barriera, Torino

The Crucifixion of Banana-Bats

2021

chains, ceramic, cardoon, brambles, bones, hair, wax, palo santo, firecracker,
dragonfly, water lily leaves and flowers, trash
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installation view, Associazione Barriera, Torino

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installation view, Associazione Barriera, Torino







Chiesa Ss. Paolo Apostolo (VA) feat Šimon Šýkora

2021

print on cotton paper

50 × 75 cm



installation view, Associazione Barriera, Torino



Chiesa di San Giovanni Bono (MI) feat Junwoo Park

2021

print on cotton paper

50 × 75 cm



installation view, Associazione Barriera, Torino



Untitled (Goddess of Fertility series)

2022 [2024 exhumed]

clay

13 x 25 x 7,5 cm





Untitled (Goddess of Fertility series)

2022 [2023 exhumed]

clay

10,3 x 17 x 11 cm





Untitled (Goddess of Fertility series)

2022 [2023 exhumed]

clay

7,5 x 15 x 10 cm





TVB (*Fracturis Totalis*)

2023

Plaster bandages, German cotton bandage, adhesive bandages, lace organza,
lace socks, hair, feathers, etched aluminum foil, staples, cigarettes
169 x 56 x 74 cm



installation view, Club GAMEC, Bergamo



Pietro Agostoni

09/07/1990

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Links

["OPS" on Flash Art](#)

[Studio Visit interview on Artribune](#)

["Tinder" on ATP Diary: I \(never\) explain #132](#)

["Why me?" on Ruth](#)

Statement

The shallowness and mediocrity have always terrified me, and perhaps it's this haunting uncertainty that characterizes my practice.

My art is a continual and failed exploration of my, of our identity, of what constitutes consciousness and the ways in which matter fragments.

What I do, therefore, is try to infuse this temporary vitality into things to attempt to escape fate, and find solace in the ephemeral amidst this anguishing and tragicomic existence



Selected Personal Exhibitions:

2026

·*A mali rimedi*

curated by Pietro Agostoni, Associazione Barriera, Torino

2021

·*Why Me?*

curated by Sergey Kantsedal, Associazione Barriera, Torino

2018

·*OPS*

curated by Guido Santandrea, Almanac Inn, Torino

2017

·*Just DIY*

curated by Pietro Agostoni, Greenhouse, Berlino

Selected Collective Exhibitions:

2025

·*Effemeridi*

curated by Almanac, Almanac, Torino

·*Banana split, slippery and hurt*

2023

·*Collapse*

curated by Cripta747, Cimitero di San Pietro in Vincoli, Torino

·*Banana split, slippery and hurt*

curated by Caterina Avataneo, BACO Base Arte Contemporanea Odierna, Bergamo

2022

·*Picòlo World*

curated by Livia Bertacca and Alessandro Veneruso, C3, Milano

2020

·*Collagen Shadows*

curated by Zoë De Luca, ADA, Roma

2019

·*K_Night*

curated by MRZB & Pietro Agostoni, Bastione San Maurizio, Torino

·*Panic Room*

curated by Harley Hollenstein, Imfeldsteig 1, Zurigo

·*Shnoozin' Gutssss*

curated by Filippo Tocchi, NEVERNEVERLAND, Amsterdam

2018

·*Communal Leaking*

curated by Filippo Tocchi, screening program organized by Annamaria Merkel, Macao, Milano

2014

·*Goodguys (Gran Riserva)*

curated by Gasconade, Buzz Milvio, Roma

2012

·*Fuoriclasse*

curated by Luca Cerizza, GAM - Galleria Arte Moderna, Milano

2011

·*Carte Blanche #3: Agenzia 200*

curated by Alberto Garutti, UniCredit Studio, Milano

·*Exploiding Fluid Inevitable - Flussi quotidiani di piscine*

curated by Guido Santandrea, Piscine Caimi, Milano

Other projects:

2024

·Artwork for GRAFT [GRAFT03] Soreab - A/B

·Artwork for KING KONG Magazine: Experience Journal [Volume 1 on Italy]

2023

·Design for IUTER collection [SPIRIT FW23]

·Artwork for GRAFT [GRAFT02] Equhom - A/B

·Artwork for GRAFT [GRAFT01] Orree - A/B

·Art direction & artwork for Heith - Why me? Opening Act [self-released]

2022

·Lettering for PAN [PAN 119] Heith - X, Wheel

2021

·Artwork for Baroque Sunburst [BSUN004] Feloneezy - Axis to Axis

·Artwork for GRAFT [GRAFT00] Big Hands - A / B

2019

·Artwork for Slagwerk [SLA01] Ssaliva - Unshielded

·Artwork for Saucers [SAUCERS#1] Heith - Mud

·Artwork for Yegorka [YGK006] TadleeH - Ego Will Collapse

·Artwork for Frankenstein Magazine [Issue#1]

2018

·Artwork for Haunter Records [SPCTR011] Heith - Laguna

Awards:

2023

·ClubGAMeC Prize [Shortlisted]

2022

·Paul Thorel Foundation Prize [Shortlisted]

2020

·Ducato Prize [Special mention]

